



International Dance Day 2023

24 - 30 April 2023, Shanghai (China)

Organized by



Event Report



Content

Introduction	3
International Dance Day 2023 Message Author	4
International Dance Day 2023 Message	5
International Dance Day 2023 Celebration Schedule	6
International Dance Day 2023 Main Celebration	7
International Dance Day 2023 Academic Events	17
Opening Speeches	18
Roundtables	19
Conferences	23
Closing Speeches	25
Workshops	26
Promotion	29
Press & Media	40
Organizers & Organizing Team	42
Expression of Gratitude	43

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The name of YANG Liping, ITI and International Dance Day must be mentioned.

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World Organization for the Performing Arts

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Introduction

The International Dance Day (IDD) 2023 celebration and academic events were held in Shanghai from 24 to 30 April 2023. This year's event was organized by the International Theatre Institute ITI, Shanghai Theatre Academy STA, and China Dancers Association CTA with support from various dance-related organizations. The IDD is celebrated annually on the birthday of Jean-Georges Noverre - creator of modern ballet - since its inception by the Dance Committee of ITI in 1982.

The theme for this year's IDD was "**Dance · Future — Developing the Traditions and Expanding the Boundaries**", which aimed to highlight how dance has evolved over time alongside human civilization while inspiring people worldwide despite the current global pandemic. The event brought together dancers, choreographers, educators, experts as well as enthusiasts who gathered together from all around the world to showcase their talent through mesmerizing performances while sharing their insights on insightful discussions about various dance related subjects.

YANG Liping from China - a renowned dancer and choreographer - penned down this year's official message for IDD 2023 that emphasized celebrating diversity within dance culture while acknowledging our shared experience as humans across borders.

This seven-day long celebration included a Gala Night with twelve performances followed by an academic event that consisted of round tables, keynote speeches and twelve workshops conducted by distinguished workshop leaders. Attendees had opportunities not only to share experiences but also learn new skills in different areas related to dancing education, making it a unique learning experience for everyone involved.

The entire event received patronage from UNESCO highlighting its significance not only within artistic communities but also globally throughout society itself. It was broadcasted online globally for thousands of viewers across borders providing greater accessibility than ever before bringing people together worldwide through common language – dance!

Overall International Dance Day 2023 marked yet another successful attempt at celebrating dance as an art form that transcends political or cultural barriers bringing people together across borders through a common language – dance!

International Dance Day 2023 Celebration

Patronage

UNESCO



Organized by

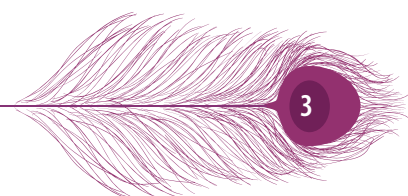
International Theatre Institute ITI
Shanghai Theatre Academy STA
China Dancers Association CDA

Co-organized by

Dance College of Shanghai Theatre Academy
International Exchange Centre of Shanghai Theatre Academy
Editorial Department of *Contemporary Dance Research*

Supported by

Shanghai Jing'an District Bureau of Culture and Tourism
Shanghai International Dance Centre Development Foundation
Dance School Affiliated to Shanghai Theatre Academy
Dance Collaboration and Innovation Centre of Shanghai Theatre Academy



International Dance Day 2023 Message Author



YANG Liping, China Dancer, Choreographer

Yang Liping is a member of the Bai ethnic group from Dali, Yunnan Province. She is a National First-class Dancer and the vice chairman of China Dancers Association.

A lover of dance from her early childhood, Yang never underwent formal dance training, but with her astonishing natural talent she became a quite unique and distinguished dancer in China. She won nationwide fame for her performance of her original dance piece *Spirit of the Peacock* in 1986, which is elegant and dreamlike. Yang's main representatives: *Spirit of the Peacock*, *Moonlight*, *Two Trees*, *Love of the Peacock* and so on.

She is the director, choreographer and lead dancer in the famous dance drama *Dynamic Yunnan*, *Tibetan Mystery*, *Echoes of Shangri-La*, *The Peacock*, *Peacock Winter* and the director of dance theatre *Under Siege*, *Dynamic Huangshan*, *Dynamic Piangtan*, *Rite of Spring*, *Apeng & Jinhua*.

Yang Liping is constantly exploring new concepts and presentations in the art of dance. In an effort to adapt dance in the era of Metaverse, Starting from 2020, she created and directed three of the "Chinese Zodiac Dance Series Art Films" - *Spring Ox*, *Roaring Tiger*, and *Jade Rabbit and Chang'e*.

As a household known name in China, Yang Liping and her performances had won a large numbers awards: the gold award for 20th Century Chinese Classics of Dance; the highest honours at the Osaka International Exchange Centre; best dance poetry, best female lead, best choreography, best costume design and outstanding performance awards at the 4th China "Lotus Awards". In 2011, Yang Liping appears as one of the Chinese Beauty in the China Image - People advertisement broadcast in Times Square, New York City. As a versatile talent, she also wrote, directed and performed in the film *Sunbird*, which won the Grand Jury's award at the Montreal International Film Festival.

To read the biography in other languages, please click here:
<https://international-dance-day.org/messageauthor.html>



International Dance Day Message 2023 by YANG Liping

Dance—A Way to Communicate with the World

Body language is the humanity's most instinctive form of communication. As new-born babies we can use our hands and feet to make dancing-like gestures even before we learned to utter a word, and then dance arises from this "primitive tongue."

Many things prompt people to dance. In my hometown, my grandmother once told me that dance is a way to thank the Sun for bringing warmth and light to our lives.

When there is a good harvest, we would dance in the fields with joyous hearts to express our gratitude to the earth. When we meet someone we love, we may dance like a peacock spreading its tail feathers to win their affection. Even when we are sick, we may use mysterious dance rituals to repel the demons of sickness.

In my world, dance has been intricately interwoven into our lives and existence since earliest childhood. It has always been the key that unlocks human being's communication with nature and all living beings. In my hometown, there is a saying: "If you have legs but cannot dance, you have wasted your life in vain". Dance is closely connected to nature and life. As far as I'm concerned, dance is one and the same with nature and life—that is the true essence of dance.

Some people come to this world to carry on their lineage, some come to enjoy life, some come to seek experiences. For me, I am an observer of life. I come to see how a flower blooms and withers, how clouds float, and how dew condenses...

Therefore, all my creative inspiration comes from nature and life: the brightness of moonlight, the display of peacocks' plumage, the transformation of a butterfly from a cocoon, the way a dragonfly skims the water's surface, the way a caterpillar wriggles, the way ants form a queue...

Many years ago on a stage, I faced the audience and danced the first choreography I created—the peacock dance *The Spirit of the Peacock*. Peacocks are still existing animals in the world. It is a creature that symbolizes sacrosanctity and represents beauty in the Eastern world because its appearance resembles that of the phoenix, with a reified posture comparable to the dragon. While dancing, I figured out the soul of the peacock.

The dance culture of mankind is bountiful, embracing common culture and attributes. We derive the essence of dance by observing nature, life, and all living beings that surround us. My nation, too, has an abundant dance culture that I passionately carry forward as an inheritance. It nourishes our mind and body, giving us the ability to communicate with the world. I collected some traditional primitive dances and brought them on stage, such as *Yunnan Impression*, *Tibetan Mystery*, *Pingtian Impression* and many more besides. All these dances originated from the land and were left to us by our ancestors as heritage, which needs our efforts to be preserved and introduced to the world.

Once these works were staged, people were deeply impressed by their captivating beauty and cultural significance. As a dancer, I have continued to explore the boundless realm of dance for decades and have been invited to create experimental contemporary works, such as *Under Siege—The Full Story of Farewell My Concubine*, and *Rite of Spring* for the global stage.

My art draws its inspiration from nature in my hometown, my personal life experiences, and the profound civilization of the East, which is an integral part of world civilization, as it provides diversity, richness, and above all, inspiration.

"Learning from nature" and "Unity of man and universe" is the philosophy, the wisdom, and the aesthetics of the East. These doctrines are also the spiritual core of my art. As human beings, we should respect nature, learn from nature, and harmonize with nature, just like the earth, the mountains, and the sky.

Dancers and choreographers need to listen more attentively to the joys and sorrows of the world, using dance to complete the dialogue we have had with nature, and life which has lasted for thousands of years.

Today, I will not only continue to share our dance culture with the world, but I also hope to invite all the dancers in the world who love dance and who would like to express their emotions through dance, to jointly dance for conveying our love and praise to heaven and earth.

Life never ends, and dance never stops.

To read the message in other languages, please click here:
<https://international-dance-day.org/messageauthor.html>



International Dance Day 2023 Message Video from YANG Liping



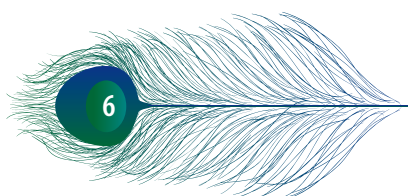
To watch the video, please click here:
https://www.international-dance-day.org/videos/IDD2023MessageReading_by_YangLiping.mp4



International Dance Day 2023 Celebration Schedule

24-30 April 2023, Shanghai/China

Date	Time	Activity	Venue
24-28 April	All Day	Workshops	Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)
28 April	All Day	Registration	Cypress Garden Hotel/ Grand Millennium Shanghai HongQiao
29 April	14:30-15:10	Opening Speeches	5F Conference Room, Building 1(N), Shanghai Theatre Academy Changlin Road Campus
	15:10-16:30	Roundtable I	
	16:30-16:50	 Coffee Break	
	16:50-18:10	Roundtable II	
	18:10-19:10	Reception	Front Hall of New Theatre, Shanghai Theatre Academy Changlin Road Campus
	19:15-21:00	Gala Night	New Theatre, Shanghai Theatre Academy Changlin Road Campus
	21:10	Car back to Hotel	Front Entrance Square, No. 800 Changlin Road
30 April	8:30-10:00	Conference I	4F Conference Room, Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)
	10:00-10:15	 Coffee Break	
	10:15-11:30	Conference II	
	11:30-14:00	Lunch	Dining Hall of Shanghai Theatre Academy Hongqiao Campus (Building 3, Shanghai International Dance Centre)
	13:30-15:30	Workshop	Shanghai Theatre Academy Hongqiao Campus (Building 3, Shanghai International Dance Centre)
	14:00-15:30	Conference III	4F Conference Room, Shanghai Theatre Academy Hongqiao Campus (Building 3, Shanghai International Dance Centre)
	16:30-17:00	Closing Speeches	



International Dance Day 2023 Main Celebration



The International Dance Day 2023 Main Celebration, co-organized by International Theatre Institute ITI, Shanghai Theatre Academy and the China Dance Association, was held on Saturday, 29 April in New Theatre, Shanghai Theatre Academy Changlin Campus.

The Gala Night with the theme "**Dance: The Dialogue with Nature, Life and the World**" was a highlight of the celebration. Renowned dance artists from across the globe were invited to present their work. Dancers from China, Samoa/New Zealand, MAPUCHE Chile and Korea Republic took center stage showcasing mesmerizing performances that left audiences spellbound.

Special guest YANG Liping - author of this year's IDD message - read her inspiring message in a colorful video and added a personal touch to the event by bringing one dance performance performed by her company's dancers. Her piece titled "Spirit of Peacock" showcased her unique style that combines cultural traditions with modern interpretations creating an unforgettable experience for viewers and making it one of Gala Night's most memorable performances!

Lemi PONIFASIO (MAU New Zealand) and Natalia GARCIA-HUIDOBRO (MAU MAPUCHE Chile), YANG Liping (Yunan Yang Liping Art and Culture Company), DONG Jie and XING Sang (Dance College of Shanghai Theatre Academy), KOOK Soo-ho and LEE Jeong-yun (Busan National Metropolitan Dance Company South Korea), TONG Ruirui (Being Dance Academy), HU Songwei & MAI Jingwen (Dance Collage of Shanghai Theater Academy), HE Junbo (Shanghai Song And Dance Troupe Company Ltd.), MA Tao (Shanghai Opera House), ZHAO Xiangang & SHEN Xubin (Beijing Shainwuren Art Space Co., Ltd.), LV Zimin & LI Dan (Dance College Of The Shanghai Theater Academy) and DU Siwei (Shanghai Theatre Affiliated School) were among those who presented awe-inspiring performances at the Gala celebration.

Around 800 spectators attended live at the Gala Night while hundred thousand more watched online via live broadcast. The event received widespread media coverage in Shanghai and throughout China, highlighting its significance not only within artistic communities but also globally.

Overall, the Gala Night was a memorable celebration of dance as an art form that transcends cultural barriers while bringing people together through a universal language – dance!

International Dance Day 2023 Main Celebration



To watch the Gala Night, please click here:
<https://www.international-dance-day.org/videos/IDD2023GalaNight.mp4>



International Dance Day 2023 Main Celebration Programme

Gala Night

Dance: The Dialogue with Nature, Life and the World

4/29 | 19:15 - 21:00

Venue: New Theatre, Shanghai Theatre Academy Changlin Road Campus

Karanga - The First Voice

MAU, New Zealand

Red Lip

Beijing Dance Academy

Excerpts from *Love to Death*

MAU MAPUCHE, Chile

Eternal Flower

Dance College, Shanghai Theatre Academy

Introduction to the Message Author

Tobias BIANCONE, Director General of ITI

Walk in the Night

Shanghai Song and Dance Troupe Company

Presentation of the Message by YANG Liping

Yuan Ding

Shanghai Opera House

The Spirit of the Peacock

Yunnan Yang Liping Art & Culture Company

Impression of Fly Apsaras Murals of

Northern Wei Dynasty

Beijing Xianwuren Dance Studio

The Swan Flies High

Dance College, Shanghai Theatre Academy

Jiangnan

Dance College, Shanghai Theatre Academy

Fighting Between Dragon and Tiger

Busan National Metropolitan Dance Company, South Korea

Impression of a Great River

Shanghai Theatre Academy Affiliated Dance School

Gala Performances



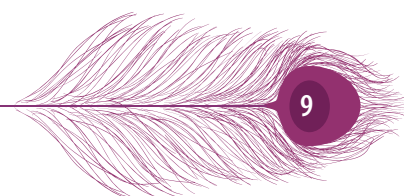
Karanga - The First Voice
MAU, New Zealand

Choreographer and Director: Lemi PONIFASIO
Performer: Rosie Terauawhea BELVIE



Excerpts from *Love to Death*
MAU MAPUCHE, Chile

Choreographer and Director: Lemi PONIFASIO, Natalia GARCÍA-HUIDOBRO
Performer: Natalia GARCÍA-HUIDOBRO



Gala Performances

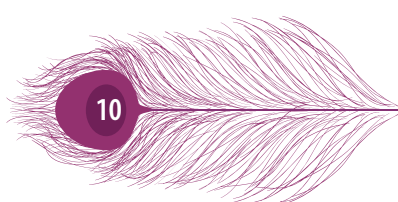


Introduction to the Message Author

YANG Liping, International Dance Day Message Author 2023; Tobias BIANCONE, Director General of ITI



Presentation of the Message by YANG Liping



Gala Performances



The Spirit of the Peacock

Yunnan Yang Liping Art & Culture Company

Choreographer and Director: YANG Liping

Performer: XIAO Ronghao



The Swan Flies High

Dance College, Shanghai Theatre Academy

Choreographer and Director: DONG Jie, XING Sang

Performer: ZHU Fei, XU Liang, WANG Fan, etc

Gala Performances



Fighting Between Dragon and Tiger
Busan National Metropolitan Dance Company, South Korea

Choreographer and Director: KOOK Soo-ho, LEE Jeong-yun
Performer: HEO Tae-seong, CHOI Eui-ok, JUNG Seung-jun



Red Lip
Beijing Dance Academy

Choreographer and Director: TONG Ruirui
Performer: HUA Xiaoyi

Gala Performances



Eternal Flower

Dance College, Shanghai Theatre Academy

Choreographer and Director: HU Songwei, MAI Jingwen

Performer: WANG Xiaofan, LI Yichun, etc



Walk in the Night

Shanghai Song and Dance Troupe Company

Choreographer and Director: HE Junbo

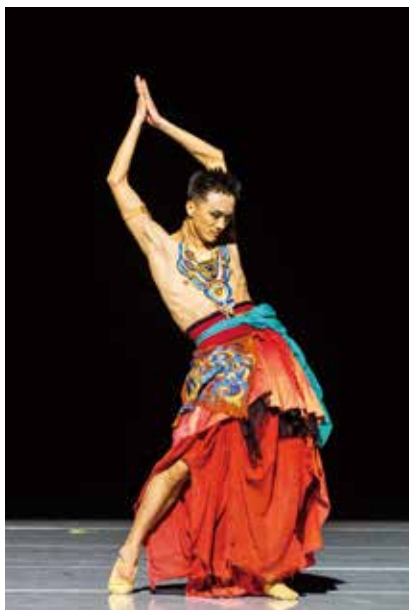
Performer: HE Junbo

Gala Performances



Yuan Ding Shanghai Opera House

Choreographer and Director: MA Tao
Performer: TAN Yimei, SONG Yu



Impression of Fly Apsaras Murals of Northern Wei Dynasty Beijing Xianwuren Dance Studio

Choreographer and Director: ZHAO Xiaogang, SHEN Xubin
Performer: SHEN Xubin

Gala Performances



Jiangnan

Dance College, Shanghai Theatre Academy

Choreographer and Director: LV Zimin, LI Dan

Performer: GE Jingyi, ZHU He, TAN Mei, ZHENG Xin, CHEN Xiaoran, XIAN Zihan



Impression of a Great River

Shanghai Theatre Academy Affiliated Dance School

Choreographer and Director: OU Siwei

Performer: Jiang Jiajun, Huang Xuwenxuan, Yang Guangsen, Lu Siqi, Chi Yingxuan, etc

Gala Performances



International Dance Day 2023 Academic Events



The academic events of International Dance Day 2023 celebrated dance as an art form and provided a platform for both local and international dance scholars and enthusiasts to stay informed about the latest trends in research, creation, education, and teaching methods.

Over seven days from April 24th – 30th, a rich variety of academic events were held including twelve workshops that covered various aspects such as contemporary techniques and traditional Chinese folk dances. The workshops allowed participants to gain hands-on experience while learning from renowned choreographers who shared their expertise on different styles.

Three conferences were also held under the theme "Dance · Future — Developing Traditions and Expanding Boundaries," which brought together professionals from diverse fields related to dance including cultural studies researchers, historians' choreographers, educators etc. These conferences provided opportunities for participants to present their research findings or share their views on important topics facing the industry today.

Overall over fifty Chinese and international experts participated in these events along with hundreds of students who attended them on-site while thousands more watched online via live-streaming. The success of these academic events highlights how they have played an essential role in advancing knowledge about dance culture globally while providing valuable opportunities for those interested in pursuing careers within this field or simply learning more about it!



Left to right: ZHANG Lin, YANG Liping, XIE Wei, ZHOU Bei

Opening Speeches

Date and Time: 29 April 2023, 14h30 – 15h10
Venue: 5F Conference Room, Building 1(N),
Shanghai Theatre Academy Changlin Road Campus

Moderator by
YANG Yang, Vice President of Shanghai Theatre Academy

Speeches by
Tobias BIANCONE, Director General of ITI
LUO Bin, Secretary of the Branch Party Committee and Resident Vice
Chairman of the China Dancers Association
WANG Yan, Director General of Shanghai International Dance Center
Development Foundation, Head of Shanghai Song and Dance Troupe

Opening Announcement by
XIE Wei, Secretary of the Party Committee of Shanghai Theatre Academy



YANG Yang



Tobias BIANCONE



LUO Bin



WANG Yan



XIE Wei



Roundtable I

Date and Time: 29 April 2023, 15h10 – 16h30
Venue: 5F Conference Room, Building 1(N),
Shanghai Theatre Academy Changlin Road Campus

Diversified Development of Dance Art

1. Cross-field Integration of Dance Art
2. Contemporary Development of Traditional Dance Art
3. The Status and Characteristics of Dance Art in Cross-field Integration
4. The International Image of Chinese Folk Dance



JIANG Dong

Moderator by
JIANG Dong, Former Deputy Director of the Institute of Dance, Chinese National Academy of Arts, Researcher

Speeches by
LUO Bin, Secretary of the Leading Party Members' Sub-group, Resident Vice Chairman of China Dancers Association
Lemi PONIFASIO, Founder, Artistic Director, MAU, New Zealand
XU Rui, Dean, Professor, Deputy Secretary of the Party Committee, Beijing Dance Academy
SHEN Wei, Global renowned Choreographer, Dancer
ZHANG Ping, Executive Deputy Director, Dance Art Centre, China Federation of Literary and Art Circles, Executive Deputy Editor-in-Chief of *Dance Magazine*
WANG Yuanyuan, Founder, Artistic Director, Head of the Beijing Contemporary Ballet
REN Dongsheng, Deputy Head of Youth Dance Company, Beijing Dance Academy, National First-class Stage Designer
ZHOU Liya, Director, China Oriental Performing Arts Group, National First-class Director
LIU Chun, Associate Researcher, Institute of Dance, Chinese National Academy of Arts ([Online Presence](#))





LUO Bin



Lemi PONIFASIO



XU Rui



SHEN Wei



ZHANG Ping



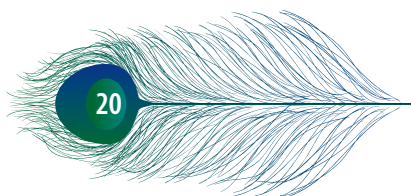
WANG Yuanyuan



REN Dongsheng



ZHOU Liya



Roundtable II

Date and Time: 29 April 2023, 16h50 – 18h10
Venue: 5F Conference Room, Building 1(N),
Shanghai Theatre Academy Changlin Road Campus

The Present and The Future of Dance Art Education

1. Influences of China's Discipline Adjustment on Higher Education of Dance
2. The Relationship Between Disciplines and Professions in Higher Education of Dance
3. The Dialectical Relationship Between the Particularity of Applied Dance Talent Development and the Commonality of Higher Education
4. How to Develop the Comprehensive Literacy and Innovation Ability of Dance Talent
5. On Higher Education of Dance Under the Background of New Liberal Arts



ZHANG Lin

Moderator by
ZHANG Lin, General Secretary of the Party Branch, Dean, Professor,
Dance College, Shanghai Theatre Academy

Speeches by
TIAN Peipei, Professor of Capital Normal University, Member of the
National Arts Professional Degree Postgraduate Education Steering
Committee, Vice-President of Beijing Dancers Association

LIU Lian, Professor and Head of the Professorial Board,
School of Conservatory of Music, Northeast Normal University

SU Ya, Professor and Director, Graduate Department of the Party
Committee of Beijing Dance Academy (Graduate Division and
Discipline Office) ([Online Presence](#))

CHEN Songying, President and Professor, School of Dance,
Hong Kong Academy for Performing Arts

LI Qi, Party Secretary, Dean and Professor, Dance College,
Northwest University for Nationalities

ZHOU Bei, Vice Dean, Professor, College of Dance,
Shanghai Theatre Academy

GAO Juanmin, Professor and Head of Dance Department, School of Music,
Shanghai Normal University

WANG Xin, Deputy Dean (Presiding), Associate Professor,
School of Humanities, Beijing Dance Academy





TIAN Peipei



LIU Lian



CHEN Songying



LI Qi



ZHOU Bei



GAO Juanmin



WANG Xin



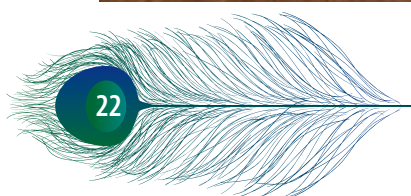
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UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

2023 国际舞蹈日系列学术活动
International Dance Day 2023 Academic Events
舞蹈·未来——传统发展与边界拓维
Dance·Future——Developing the Tradition and Expanding the Boundaries

圆桌论坛(二)
Roundtable II

议题：舞蹈艺术教育的当下和未来
Theme The Present and The Future of Dance Art Education

1. 学科门类调整与中国舞蹈高等教育发展
Influence of China's Discipline Adjustment on Higher Education of Dance
2. 舞蹈高等教育中学科与专业的关系
The Relationship Between Discipline and Profession in Higher Education of Dance
3. 应用型舞蹈人才培养的特殊性与高等教育之间的辩证关系
The Dialectical Relationship Between the Particularity of Applied Dance Talent Development and the Commonality of Higher Education
4. 舞蹈人才综合素养和创新能力的培养
How to Develop the Comprehensive Literacy and Innovative Ability of Dance Talent
5. 新文科与舞蹈高等教育
On Higher Education of Dance Under the Background of New Liberal Arts



Conferences

Dance · Future — Developing the Traditions and Expanding the Boundaries

Date and Time: 30 April 2023, 8h30 – 15h30

Venue: 4F Conference Room, Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)

Conference I | 8h30 – 10h00

Moderator by

DENG Youling, Professor and Associate Dean, Beijing Dance Academy

Speeches by

YU Ping, President and Professor, School of Dances, Nanjing University of Arts

Ten Aspects Important for Establishment of Disciplinary, Academic and Discourse Systems of Dance

LIU Qingyi, Research Fellow, Chinese National Academy of Arts; Distinguished Professor, Shanghai Theatre Academy, President and Co-Artistic Director, IIEATCD ([Online Presence](#))
Development of Master-degree Dance Majors and Construction of Disciplinary System

WANG Xiaolan, Tenured Full Professor, Connecticut College, USA ([Online Presence](#))
From Now to the Future: Further Study on Connotation and Values of Modern Dance

Ann R. DAVID, Professor, University of Roehampton; Visiting Professor and Cultural Engagement Fellow, King's College London, UK
The future of Dance training and Performance (in the UK)

Ngoc Anh NGUYEN, Lecturer, The Hong Kong Academy for Performing Arts
The Importance of Teaching Collaboration in Dance

Merián SOTO, Professor, Temple University, USA ([Online Presence](#))
Modal practice: Dancing the Energetic Bodies

Conference II: 10h15 – 11h30

Moderator by

ZHANG Suqin, Professor, Shanghai Theatre Academy; Editor-in-chief of *Contemporary Dance Research*

Speeches by

YIN Mei, Tenured Professor, Dean of School of Dance, Queens College, City University of New York, USA ([Online Presence](#))
Body, Environment, Future: The Diverse Development of Dance Across Cultures

Douglas RUSHKOFF, Professor, Queens College, City University of New York, USA ([Online Presence](#))
How Human Bodies Went from Figure to Ground, and Message to Medium

Jay SCHEIB, Professor, Massachusetts Institute of Technology, USA ([Online Presence](#))

Augmenting Opera: Choreographic Strategies between the Bits

Tamara TOMIĆ-VAJAGIĆ, Senior Lecturer, University of Roehampton, UK
Connective Affinities: Acts of Folding as Opening from the Past to the Future in Ballet and Fashion

TONG Yan, Deputy Director and Professor, Institute of Music and Dance, School of Music, South China Normal University
Analysis of Ecological Aesthetics of Contemporary Dance: from the Perspective of Human-sci-tech Interaction

Conference III: 14h00 – 15h30

Moderator by

PIAO Yongguang, Professor, College of Dance, Minzu University of China

Speeches by

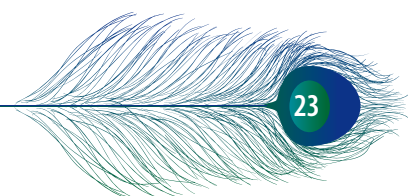
MITA Noriaki, President, Institute for Mita Noriaki Japanese Gagaku, Vice-president, IIEATCD, Adjunct Lecturer, Liberal Arts of Gakushuin University ([Online Presence](#))
The Past, Now and the Future of Japanese Gagaku

ZHANG Yanjie, Professor, Beijing Dance Academy, Associate Editor-in-chief, Head of Editorial Department of Journal of Beijing Dance Academy ([Online Presence](#))
Historical Description of Dance in the Perspective of Global History

LIU Xiaozhen, Associate Research Fellow, Chinese National Academy of Arts
The Past and the Future of Dance: Anthropology of Dance and the Possibility for Its Future Research

ZHANG Yuling, Professor, Shanghai Theatre Academy
Post-Shanghai-style: On the Contemporary Development of the "Shanghai-style" Traditions of Shanghai Dance and Its Cross-field Integration

QING Qing, Deputy Director and Research Fellow, Institute of Dance, Chinese National Academy of Arts
New Aesthetic Aspects of Contemporary Dance





YU Ping



Ann R. DAVID



Ngoc Anh NGUYEN



ZHANG Suqin



Tamara TOMIĆ-VAJAGIĆ



TONG Yan



PIAO Yongguang



MITA Noriaki



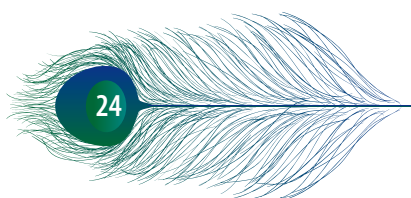
ZHANG Yuling



LIU Xiaozhen



QING Qing



Closing Speeches

Date and Time: 30 April 2023, 16h30

Venue: 4F Conference Room, Shanghai Theatre Academy Hongqiao Road Campus (Building 3, Shanghai International Dance Centre)

Moderator by

ZHANG Lin, General Secretary of the Party Branch, Dean, Professor, Dance College, Shanghai Theatre Academy

Speech by

HUANG Doudou, Secretary of the Secretariat, China Federation of Literary and Art Circles

Conclusion Speech by

HUANG Changyong, Vice Secretary of the Party Committee, Dean, Shanghai Theatre Academy



ZHANG Lin



HUANG Doudou



HUANG Changyong



Workshops

Date and Time: 24 - 30 April 2023

Venue: Shanghai Theatre Academy Hongqiao Road Campus
(Building 3, Shanghai International Dance Centre)

4/24 - 28 Whole Day

Ballet Workshop

ZHU Meili, Renowned Ballet Educator, State First-class Artist Performer

Chinese Classical Dance Workshop

SHAO Weiqiu, Professor, Chinese Classical Dance, Beijing Dance Academy,
Member of the Academic Committee of Beijing Dance Academy

Choreography Workshop

ZHOU Liya, Director, China Oriental Performing Arts Group, State First-class Director

International Ballroom Dance Workshop

LOU Hui, Teacher, International Ballroom Dance, Beijing Dance Academy

Ballet Workshop

YAO Wei, Ballet Dancer, Former Principal of the Royal Danish Ballet

Chinese Folk Dance Workshop

GAO Du, Professor, Beijing Dance Academy, Director of Academic Committee, M.A. Supervisor

Ballet Workshop

CAO Chi, Ballet Dancer, Former Principal of the Birmingham Royal Ballet

International Ballroom Dance Workshop

YAN Bang Bang, Captain, Chinese National Olympic Sports Dance Team

Lecture

SHU Qin, President, Macao Modern Ballet Art Society

Contemporary Dance Workshop

Mary Ann SOTO, Associate Professor, Temple University, USA

4/30 Afternoon

Kapahaka Workshop

Rosie Terauawhea BELVIE, MAU, New Zealand

Flamenco Workshop

Natalia GARCÍA-HUIDOBRO, MAU MAPUCHE, Chile



Chinese Classical Dance Workshop by ZHOU Liya



International Ballroom Dance Workshop by LOU Hui



Ballet Workshop by YAO Wei

Ballet Workshop by ZHU Meili



Ballet Workshop by CAO Chi

International Ballroom Dance Workshop by YAN Bang Bang



Contemporary Dance Workshop by Mary Ann SOTO



Kawahaka Workshop by Rosie Terawawhea BELVIE



Flamenco Workshop by Natalia GARCÍA-HUIDOBRO



Promotion

The International Dance Day 2023 Celebrations were promoted widely through all the ITI communication channels before, during and after the event. To publicize this grand celebration of dance attractively, a series of promotional materials were created in various languages in both print and digital media.

The International Dance Day 2023 website is available in English, French, Chinese and Spanish which allowed people from different countries to access information about the celebrations. The gala night performances video can also be viewed on the International Dance Day website which provided an opportunity for those who missed it to catch up on what they had missed.

As a result of these promotions efforts, awareness, visibility and popularity of this international event have been expanded widely among ITI communities worldwide along with world dance communities and general public. Furthermore, thanks to widespread coverage by media outlets throughout China including Shanghai media sources, the reach was further amplified beyond expectations.

Promotional materials such as posters, banners and brochures were used across multiple platforms including websites like that of ITI (International Theatre Institute) website as well as IDD (International Dance Day) site. These materials helped showcase not only events but also notable participants involved within them while capturing attention from audiences around the globe.

Multiple promotion channels were utilized including newsletter distribution via email or social media sharing where updates regarding upcoming events could be found easily. Additionally press & media outreach was undertaken to ensure maximum exposure possible.

Overall, these efforts proved successful enabling more people than ever before to experience first-hand how dance culture can be celebrated at an international level.

Here are the links:

International Theatre Institute ITI Website

www.iti-worldwide.org 

International Dance Day Website

www.international-dance-day.org 

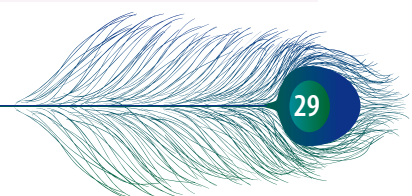
International Dance Day Facebook Pages

www.facebook.com/InternationalDanceDay 

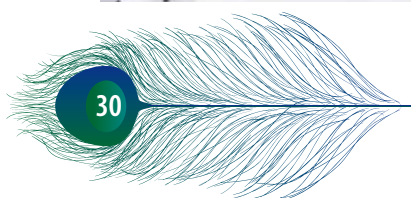
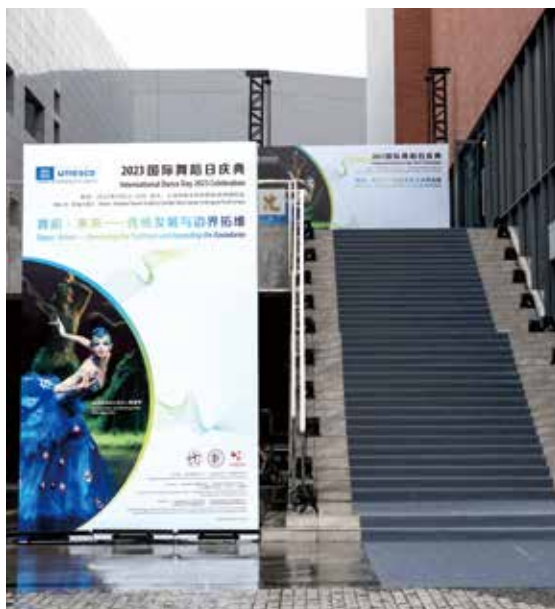
International Dance Day Promotional Video



To watch the International Dance Day Overview, please click here:
<https://youtu.be/hn4WlguVZmM>



Posters and Banners



Posters and Banners



unesco
UNDER THE PATRONAGE OF UNESCO

Organized by

International Theatre Institute
International Centre for the Performing Arts

上海戏剧学院
Shanghai Theatre Academy

中国舞蹈家协会
China Dance Association

International Dance Day 2023 Celebration
24 - 30 April 2023, Shanghai (China)
Venues: Shanghai Theatre Academy Changlin Road Campus & Hongqiao Road Campus

Dance · Future — Developing the Traditions and Expanding the Boundaries

International Dance Day 2023 Message Author
YANG Liping, China
Dancer, Choreographer

International Dance Day
www.international-dance-day.org

unesco
UNDER THE PATRONAGE OF UNESCO

2023 国际舞蹈日庆典
及系列学术活动

2023年4月24-30日
上海戏剧学院昌林路 / 虹桥路校区

舞蹈 · 未来——传统发展与边界拓维

2023 国际舞蹈日致辞人杨丽萍

International Dance Day
www.international-dance-day.org

To view or download the Brochure of the International Dance Day 2023, please click here:
<https://www.international-dance-day.org/pdfs/2023IDDBrochureENdouble.pdf>

unesco
UNDER THE PATRONAGE OF UNESCO
此次活动获联合国教科文组织支持

2023 国际舞蹈日致辞人杨丽萍
International Dance Day 2023 Message Author
YANG Liping, China

国际戏剧协会、上海戏剧学院、中国舞蹈家协会
International Theatre Institute ITI, Shanghai Theatre Academy STA, China Dance Association CDA

诚邀您参加
cordially invite you to the

2023 国际舞蹈日庆典之夜
International Dance Day 2023 Gala Night

舞蹈：“与自然、生活及世界的对话”
Dance: The Dialogue with Nature, Life and the World

4/29 | 19:15 - 21:00

上海市闵行区昌林路800号
上海戏剧学院昌林路校区新剧场
No.800 Changlin Road, Minhang District, Shanghai
New Theatre, Shanghai Theatre Academy Changlin Campus

承办单位：上海戏剧学院舞蹈学院、上海舞蹈学院国际交流中心、《当代舞蹈艺术研究》编辑部
Co-organized by College of Dance of Shanghai Theatre Academy, International Exchange Centre of Shanghai Theatre Academy, Editorial Department of Contemporary Dance Research

支持单位：上海静安区文化体育局、上海静安区舞蹈家协会、上海戏剧学院附属舞蹈学校、上海戏剧学院附属舞蹈学校附属创新中心
Supported by Shanghai Jing'an District Culture and Sports Bureau, Shanghai Jing'an District Dance Association, Shanghai Theatre Academy Affiliated Dance School, Shanghai Theatre Academy Affiliated Dance School Affiliated Innovation Center

unesco
UNDER THE PATRONAGE OF UNESCO
此次活动获联合国教科文组织支持

2023 国际舞蹈日庆典之夜
International Dance Day 2023 Gala Night

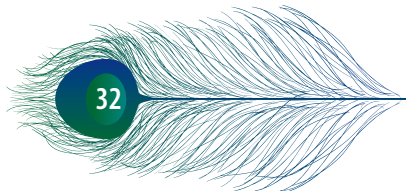
舞蹈：“与自然、生活及世界的对话”
Dance: The Dialogue with Nature, Life and the World

4/29 | 19:15 - 21:00

演出顺序以现场为准 The order of the performances is subject to change.

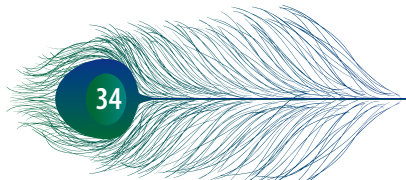
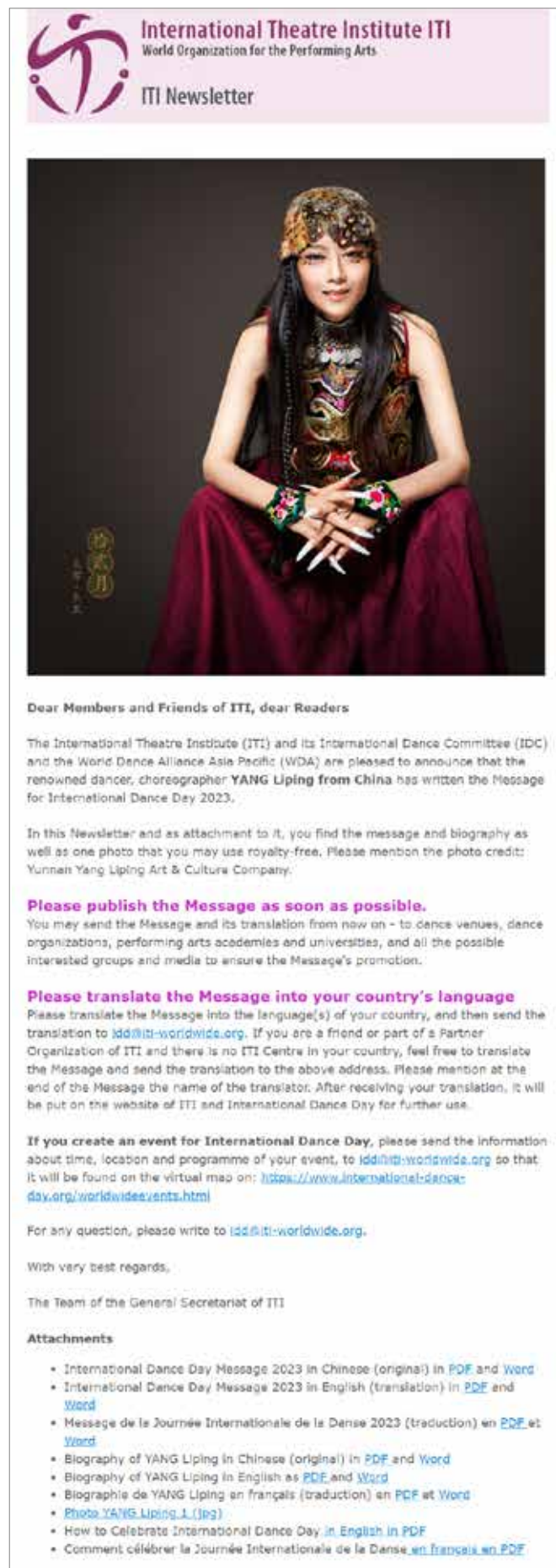
《卡兰加 - 初始之声》 新西兰现代舞团 MAJU <i>Karanga - The Original Voice</i> MAJU New Zealand Modern Dance Company	《永生花》 上海戏剧学院舞蹈学院 <i>Eternal Flower</i> Dance School, Shanghai Theatre Academy
《雀之灵》 云南杨丽萍文化传习股份有限公司 <i>The Spirit of the Peacock</i> Yunnan Yang Liping Art & Culture Company	《北魏飞天壁画印象》 北京尚舞人工作室 <i>Impression of Fly Apsaras Murals of Northern Wei Dynasty</i> Beijing Shangwuren Dance Studio
《天鹅高飞》 上海戏剧学院舞蹈学院 <i>The Swan Flies High</i> Dance School, Shanghai Theatre Academy	《夜行》 上海歌舞团有限公司 <i>Walk in the Night</i> Shanghai Song and Dance Troupe Company
《龙虎相搏》 韩国釜山国家大都会舞团 <i>Fighting Between Dragon and Tiger</i> Busan National Metropolitan Dance Company, South Korea	舞蹈诗剧《九歌·约定》选段 一双人舞《缘定》 上海歌剧院 <i>Excerpts from Dance Poem Drama Jiu Ge - Promise — Duets Dance Yuan Ding</i> Shanghai Opera House
《点绛唇》 北京舞蹈学院 <i>Red Lip</i> Beijing Dance Academy	《江南》 上海戏剧学院舞蹈学院 <i>Jiangnan</i> Dance School, Shanghai Theatre Academy
《爱情到死亡》片段 新西兰现代舞团 MAJU <i>Excerpts from Love to Death</i> MAJU New Zealand Modern Dance Company	《大河印象》 上海戏剧学院附属舞蹈学校 <i>Impression of a Great River</i> Shanghai Theatre Academy Affiliated Dance School

Invitation



Website of the International Dance Day







Dear Members and Friends of ITI, dear Readers,

The team of the ITI Newsletter wishes you a

Happy International Dance Day 2023



YANG Liping from China is the International Dance Day Message Author for 2023

For those who have not yet read the message written by **YANG Liping**, please visit the website of the International Dance Day where you find the YANG Liping's message, biography and the reading of the message. [For accessing the website, please click here.](#)

On this website you find the original version of the message (Chinese), the English and French translation as well as translations to Arabic, Croatian, German, Greek, Macedonian, Montenegrin, Polish, Slovenian, Spanish. (More translations are expected to be available before and after the International Dance Day.)



>>>Click here to watch the video of and listen the Message read by YANG Liping

International Dance Day 2023 Celebration



Saturday, 29 April 2022, Shanghai, China
Livestream at 13h15 Paris Time



International Dance Day
6 April · 🌐

🌟 **International Dance Day 2023 Message Author**
YANG Liping China
Dancer, Choreographer

Every year the Executive Council of ITI, in partnership with the Dance Committee of ITI and World Dance Alliance, chooses an outstanding dance personality to write the message for International Dance Day, which is celebrated since 1962 on 29 April, all over the world.

It is our great pleasure and honour to officially announce that **YANG Liping from China, a renowned dancer, and choreographer** has written the official message for International Dance Day 2023.

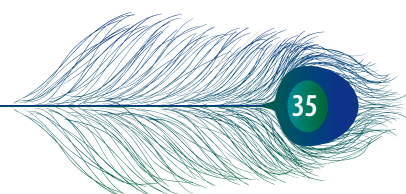
Photo Credits for IDD: Yunnan Yang Liping Art & Culture Company



International Dance Day
11 April · 🌐

🌟 **International Dance Day Message 2023**
Author of the Message: **YANG Liping**, China
Dancer, choreographer

English (Translation)
Translated by GUO Yufeng, WANG Ling
..... See more



International Dance Day
19 April

International Dance Day 2023 Celebration — 29 April (Shanghai, China)
Save the date!

Gala Performance - Saturday, 29 April | 13h30 Paris Time

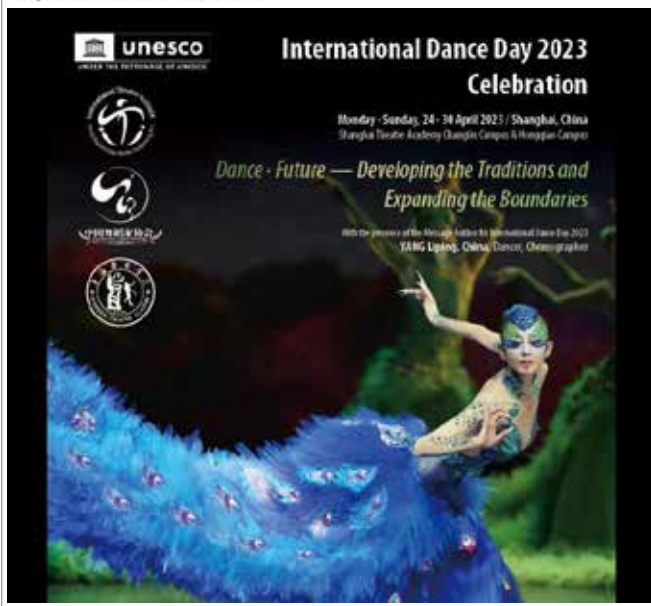
The International Theatre Institute ITI is pleased to announce that, with celebrations in various forms in different dance communities all over the world, the International Dance Day 2023 main celebration will happen from **24 to 30 April in Shanghai, China**. This event is co-organized by ITI, **Shanghai Theatre Academy** and the **China Dance Association**.

The International Dance Day 2023 main celebration will include a **Conference, Gala Night and Workshops** on different topics of dance. The theme of the Conference is **Dance - Future: Developing the Traditions and Expanding the Boundaries**, with experts and specialists from different countries, exploring the development of dance, traditional dance in the future.

The **Gala Night**, titled **Dance: The Dialogue with Nature, Life and the World**, will invite dance artists from China, New Zealand and Korea Republic to present their work. The Message Author, Yang Liping will also bring one piece of dance from her well-known works, performed by the dancers of her company.

The Gala Night of the main celebration of IDD 2023 in Shanghai will be Live-Streaming, recorded and will be presented on the website and Facebook page of IDD.

Stay Tuned for more information.



International Dance Day
27 April

International Dance Day 2023 Message read by YANG Liping
Dance—A Way to Communicate with the World

Click here to watch the video and listen to the Message reading.
<https://www.international-dance-day.org/.../IDD2023Messag...>

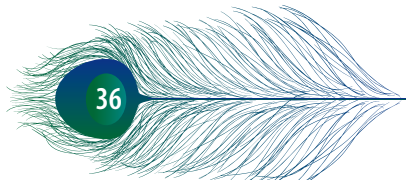
International Dance Day
25 April

International Dance Day 2023 Celebration - Gala Night
19h15 - 21h, Shanghai, 29 April 2023
Live stream at 13h15 (Paris Time)
Link: <http://live.bilibili.com/22637703>
! This link will only be valid on **Saturday, 29 April 2023 at 13h15 Paris Time**

The Gala Night, titled **Dance: The Dialogue with Nature, Life and the World**, invites dance artists from China, Samoa/New Zealand, MAPUCHE, Chile and the Korea Republic to present their work. The Message Author, Yang Liping will bring two dance performances, performed by the dancers of her company.

International Dance Day
27 April

Full Information about the International Dance Day Celebration 2023
The Celebration of IDD 2023 is a very rich event, organized by the **International Theatre Institute ITI**, **Shanghai Theatre Academy STA** and the **China Dancers Association CTA** – in association with the co-organizers **Dance College of the Shanghai Theatre Academy**, **International Exchange Centre of Shanghai Theatre Academy**, **Editorial Department of Contemporary Dance Research**. The event is supported by Shanghai Jing'a... **See more**



Social Media

International Dance Day
26 April

1 Day to go!
International Dance Day 2023 Gala Night
Everything is in full swing and the excitement starts tomorrow!

International Dance Day
29 April

International Dance Day 2023 Celebration & Academic Events
(Morning session from 8h30 – 12h10 (Paris Time))
Zoom link:
<https://us02web.zoom.us/j/81843179445...>
Meeting number: 818 4317 9445
Code: 20230429

Opening Speeches
Starting at 8h30 (Paris Time) | 8h30 – 9h10
Roundtab... See more

Roundtable I		Roundtable II	
4/29 15:30 - 16:30		4/29 16:30 - 18:30	
Topic Development of Dance Art 1. Case Study of Dance Art 2. Contemporary Development of Dance Art 3. The Status and Development of Dance Art 4. The International Stage of Dance Art	Speakers DANIEL Professor of the Faculty of Education, the School of Education, the University of Hong Kong LARRY FRIEDLAND Professor, School of Arts, York University JULIE Associate Professor, Faculty of Education, York University JAMES HAN Senior Lecturer, Department of Dance, The Hong Kong Baptist University	Topic The Present and The Future of Dance Art Education 1. Selection of Dance Art Education in Higher Education 2. The Relationship Between Dance Art Education and Higher Education 3. The Role of Dance Art Education in Society 4. How to Improve the Quality of Dance Art Education 5. The Higher Education of Dance Art Education in the Future	Speakers TIAN PING Professor of Education in the Faculty of Education, Beijing Normal University LIZI SHAN Professor and Head of International Trade, School of International Trade, Beijing Normal University JIN JIN Professor and Director, Institute of Education, Department of English Language Teaching Studies and Education, HKU CHEN JIANGPING Professor and Head of School of Dance, Beijing Normal University 2023 Chair Mandy Chan, School of Education, Beijing Normal University

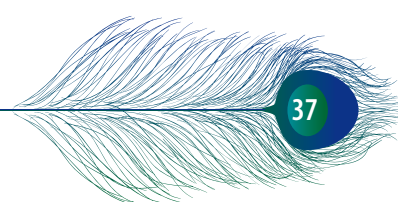
International Dance Day
28 April

International Dance Day 2023 Celebration in London, United Kingdom
Award for Excellence In International Dance
Venue: Travellers Club, Pall Mall London, United Kingdom

Neville Shulman CBE, Honorary Member ITI, is happy to announce that the Award for Excellence In International Dance is presented to **Marisha Wallace** for her commanding and exhilarating dance performances in the current musical *Guys & Dolls* in the starring role of Miss Adelaide. This is the first time that he has... **See more**

International Dance Day
29 April

It is happening now!
International Dance Day 2023 Celebration & Academic Events
Watch live & join Zoom!
Meeting Number: 81843179445
Code: 20230429



International Dance Day
29 April · 🌐

International Dance Day 2023 Academic Events
Roundtable I: is happening now!
📺 Please join Zoom to watch LIVE!
<https://us02web.zoom.us/j/81843179445...>
Meeting number: 818 4317 9445
Code: 20230429

Theme: Diversified Development of Dance Art
1. Cross-field Integration of Dance Art
2. Contemporary Development of Traditional Dance Art
3. The Status and Characteristics of Dance Art in Cross-field Integration
4. The International Image of Chinese Folk Dance



Roundtable I
4/29 | 15:10 - 16:30
Venue: 1F Conference Room, Building 106, Shanghai Theatre Academy Chongli Road Campus

Theme
Diversified Development of Dance Art

1. Cross-field Integration of Dance Art
2. Contemporary Development of Traditional Dance Art
3. The Status and Characteristics of Dance Art in Cross-field Integration
4. The International Image of Chinese Folk Dance

Moderator
JIANG Dong
Former Deputy Director of the Institute of Dance, Chinese National Academy of Arts, Researcher

Speakers

LUO Bin
Secretary of the Leading Party Members' Sub-group, Resident Vice Chairman of China Dancers Association

Lemi PONIFASIO
Founder, Artistic Director, MAI, New Zealand

XU Rui
Dean, Professor, Deputy Secretary of the Party Committee, Beijing Dance Academy

SHEN Wei
Global renowned Choreographer, Dancer

ZHANG Ping
Executive Deputy Director, Dance Art Center, China Federation of Literary and Art Circles, Executive Deputy Editor-in-Chief of Dance Magazine

WANG Yaomyuan
Founder, Artistic Director, Head of the Beijing Contemporary Ballet


REN Dongsheng
Deputy Head of Youth Dance Company, Beijing Dance Academy, National First-class Stage Designer

ZHOU Liya
Director, China Oriental Performing Arts Group, National First-class Director

LIU Chan
Associate Researcher, Institute of Dance, Chinese National Academy of Arts

International Dance Day
29 April · 🌐

🔥 Starting soon! See you all in 30 mins.
International Dance Day 2023 Celebration - Gala Night
19h15 - 21h, Shanghai, 29 April 2023
Live stream at 13h15 (Paris Time)
🔗 [Link: http://live.bilibili.com/22637703](http://live.bilibili.com/22637703)



International Dance Day
10 May at 14:13 · 🌐

📺 **Recording of the International Dance Day 2023 Gala Night**
29 April 2023, 19:15 - 21h, Shanghai/China
To know more about the event, please click here 🌟
<https://www.international-dance-day.org/mainevent.html>
<https://youtu.be/hGFSCVaqUEs>



International Dance Day 2023 Gala Night
International Dance Day Celebration, 29 April 2023

International Dance Day
30 April · 🌐

International Dance Day 2023 Academic Events
Conference 30 April 2023, 14:00 - 15:30
📺 Starting from 8h Paris Time
You can watch it from Zoom:
<https://us02web.zoom.us/j/81194726627...>
Meeting number: 811 9472 6627
Code: 20230429

Moderator
PIAO Yongguang
Professor, College of Dance, Minzu University of China

Speakers

MITA Noriaki
President, Institute for Mita Noriaki Japanese Gagaku, Vice-president, BEJTC, Adjunct Lecturer, Liberal Arts of Gakushuin University
The Past, Now and the Future of Japanese Gagaku

ZHANG Yanjie
Professor, Beijing Dance Academy, Associate Editor-in-Chief, Head of Editorial Department of Journal of Beijing Dance Academy
Historical Description of Dance in the Perspective of Global History

LIU Xianchen
Associate research fellow, Chinese National Academy of Arts
The Past and the Future of Dance: Anthropology of Dance and the Possibility for Its Future Research

ZHANG Yaling
Professor, Shanghai Theatre Academy
Post-Shanghai-style: On the Contemporary Development of the "Shanghai-style" Theaters of Shanghai Dance and Its Cross-field Integration

QING Qing
Deputy Director and Research Fellow, Institute of Dance, Chinese National Academy of Arts
New Aesthetic Aspects of Contemporary Dance



International Dance Day updated their cover photo.
30 April · 🌐



International Dance Day
12 May at 15:36 · 🌐

International Dance Day 2023 Academic Events
Flamenco Workshop by **Natalia GARCIA-HUIDOBRO**
MAU MAPUCHE, Chile



International Dance Day
12 May at 15:31 · 🌐

International Dance Day 2023 Academic Events
Kapaehaka Workshop by **Rosie Terauwhea BELVIE**
MAU, New Zealand



International Dance Day
17 May at 18:34 · 🌐

International Dance Day 2023
❤️ **Expression of Gratitude**

The team of the ITI General Secretariat would like to express its deepest gratitude to the co-organizers **Shanghai Theatre Academy** and the **China Dance Association**, as well as all the supporting institutions and parties for their contribution to the celebration of International Dance Day 2023, which was successfully concluded on Sunday, 30 April 2023.

The International Dance Day 2023 Celebration is the most extensive and... [See more](#)



Press & Media



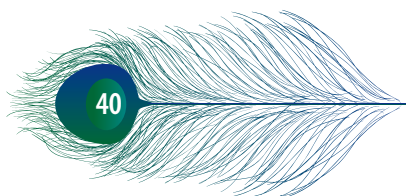
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Press & Media

SHINE (Powered by Shanghai Daily) | Best feet forward on International Dance Day
<https://www.shine.cn/feature/entertainment/2304306308/>

Shanghai Municipal Administration of Culture and Tourism | Best feet forward on International Dance Day
<https://www.meet-in-shanghai.net/travel-class/news-detail.php?id=65599>

China Underground | International Dance Day 2023: Celebrating The World Of Dance
<https://china-underground.com/2023/04/29/international-dance-day-2023-celebrating-the-world-of-dance/>

新民晚报 | 全国顶尖编导聚首“舞蹈日”，共同探讨未来的舞剧什么样？
<https://wap.xinmin.cn/content/32372700.html>

新华社 | 在上海邂逅“雀之灵”
<https://h.xinhuanet.com/vh512/share/11485999?d=134b11e&channel=wxin>

上观 | 在这个国际舞蹈盛会，杨丽萍说起“很多年前的一天”
<https://www.shobserver.com/statics/res/html/web/newsDetail.html?id=608249>

文旅中国 | 艺术 - 舞蹈从何处来又将往何处去？2023 国际舞蹈日庆典及系列学术交流活动上海举行
<https://share.ccmapp.cn/shareDetail?action=openDetail%3Brichtext%3B6453403dc1939c0007744992>

文汇报 | 国际舞蹈日 - 工作坊、大师课加演出不断，“舞空间”引领市民探索艺术的多元魅力
<https://www.whb.cn/mobile/#/news/519146>

人民网 | 2023 年“国际舞蹈日”公益系列活动在沪举行
<http://sh.people.com.cn/n2/2023/0505/c134768-40404104.html>

上海戏剧学院 | 2023 国际舞蹈日庆典及系列学术活动举行
<https://wmzx.sta.edu.cn/a8/eb/c3749a108779/page.htm>

财经头条 | 2023 年“国际舞蹈日”公益系列活动在沪举行
<http://sh.people.com.cn/n2/2023/0505/c134768-40404104.html>

中国网 | 中国舞蹈家、编舞家杨丽萍荣获 2023 年国际舞蹈日献辞人
http://union.china.com.cn/txt/2023-04/30/content_42353395.html

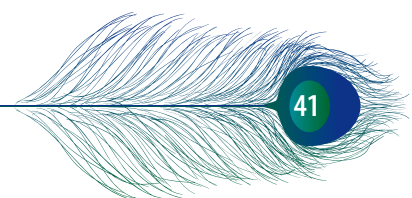
金台资讯 | 2023 年“国际舞蹈日”公益系列活动在沪举行
<https://baijiahao.baidu.com/s?id=1765055295900119386&wfr=spider&for=pc>

剧焦 Theatre | 生命不息、舞蹈不止 | 杨丽萍献词 2023 国际舞蹈日
<https://www.163.com/dy/article/I3G7V7150517MM8I.html>

云南网 | 著名舞蹈艺术家杨丽萍成为 2023 国际舞蹈日献辞人
<https://m.yunnan.cn/system/2023/04/30/032570434.shtml>

中新网上海 | 上海国际舞蹈中心推出“国际舞蹈日”公益系列活动
<http://www.sh.chinanews.com.cn/wenhua/2023-04-29/111033.shtml>

上海教育电视台
http://topic.setv.sh.cn/setv_news/20230505/wx_index.html?n=10



Organizers & Organizing Team

Official Support from UNESCO



Organized by



International Theatre Institute ITI



Shanghai Theatre Academy STA



China Dancers Association CDA

Co-organized by

Dance College of Shanghai Theatre Academy
International Exchange Centre of Shanghai Theatre Academy
Editorial Department of *Contemporary Dance Research*

Supported by

Shanghai Jing'an District Bureau of Culture and Tourism
Shanghai International Dance Centre Development Foundation
Dance School Affiliated to Shanghai Theatre Academy
Dance Collaboration and Innovation Centre of Shanghai Theatre Academy

Organizing Team

Producer: Tobias Biancone, Xie Wei, Huang Changyong, Luo Bin

Planner: Yang Yang, Chen Zhongwen, Zhang Jiachun

Event Organizing: Zhang Lin, Zhang Yunlei

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Conference and Round Tables: Zhang Suqin, Zhang Yuling

Performance: Zhang Lin, Yang Xinhua

Gala Night Director: Xu Senzhong

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Shanghai Theatre Academy Student Volunteer Team



Expression of Gratitude

The International Theatre Institute ITI extends its heartfelt appreciation to all individuals who have contributed their hard work and dedication towards making this event a cultural success.

The collective efforts of all participants resulted in an exceptional celebration that has been highly valued by members and friends of ITI.

Furthermore, we would like to express our heartfelt appreciation and sincere thanks to YANG Liping for her outstanding contribution as the Message Author for International Dance Day 2023.

Thank you all again for your support and commitment to promoting dance culture at an international level!



International Dance Day 2023 Celebration

Dance · Future — Developing the Traditions and Expanding the Boundaries

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